


# STAR DUST

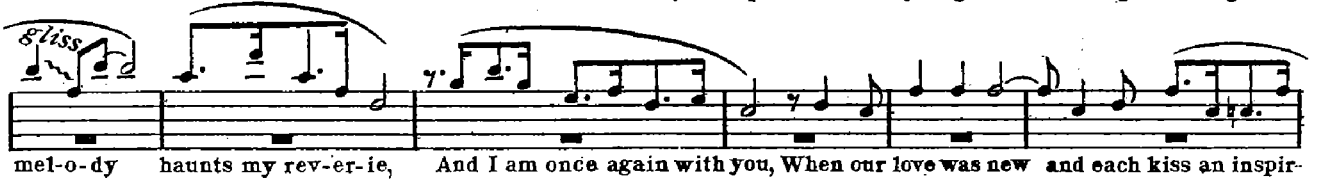
## 2nd Trombone

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

Slow But Not Too Draggy CUP MUTE

1st Trpt. 3 7: 

I sometimes wonder why I spend the lonely night Dreaming of a song? The

*gliss.* 

mel-o-dy haunts my rev-er-ie, And I am once again with you, When our love was new and each kiss an inspir-



a-tion But that was long a-go: Now my con-so-la-tion is in the star dust of a song. Be-side a gar-den

*gliss.* 

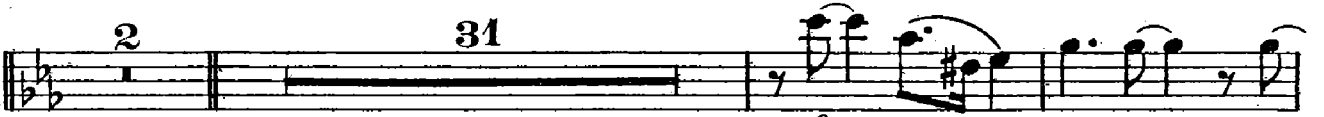
wall, when stars are bright, You are in my arms, the nightingale tells his fairy tale of par-a-dise where roses



grow Tho' I dream in vain In my heart it will re-main My star dust mel-o-dy The mem-o-ry of love's re-

1 2 1 OPEN *smear* *smear* 

frain. *f*

2 31 

*f smear*

*smear* *gliss.* *gliss.* IN HAT *gliss.* 

*mf*

*gliss.* *gliss.* 

OPEN 

*f*



# STAR DUST

## 3rd Trumpet

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

Slow But Not Too Draggy

CUP MUTE

*Soli*

The musical score for the 3rd Trumpet part of "Star Dust" is written in 3/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff includes a glissando marking. The third and fourth staves continue the melodic line with various articulations. The fifth staff has a glissando marking. The sixth staff is marked with a first ending bracket and the word "tutti". The seventh staff is marked with a second ending bracket, the word "OPEN", and the instruction "smear". The eighth staff is marked with a second ending bracket, the number "31", the word "OPEN", and the instruction "smear". The ninth staff is marked with "smear", "gliss.", "gliss.", and "IN HAT". The tenth staff is marked with "OPEN" and "mf". The final staff includes a triplet of eighth notes and a first ending bracket.

# STAR DUST

## Drums

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

Slow But Not Too Draggy

Brushes ad lib.

Brushes ad lib.

mf mp

f mf

mf

mf

Vibra

# STAR DUST

Bass

Slow But Not Too Draggy

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

The musical score is written for a bass instrument in a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff includes dynamic markings of *mf* and *mp*, and articulation markings of *pizz.* (pizzicato). The score consists of 12 staves of music. The first staff has a repeat sign. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eleventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The twelfth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various dynamic markings such as *mf*, *mp*, *f*, and *arco*. The key signature changes to one flat (B-flat) in the final section of the score.

# STAR DUST

Piano

Slow But Not Too Draggy

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

First system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The first measure has a dynamic marking of *mf*. The melody in the treble clef includes a grace note and a slur over several notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, including the first line of lyrics. The lyrics are: "won - der why I spend the lonely night Dreaming of a song? The mel - o - dy". The dynamic marking is *mp*. The notation includes a slur and a glissando marking (*gliss*) over the final notes of the melody.

Third system of musical notation, including the second line of lyrics. The lyrics are: "haunts my reverie, And I am once a-gain with you, When our love was new". The notation includes a slur and a grace note.

Fourth system of musical notation, including the third line of lyrics. The lyrics are: "and each kiss an in-spir - a - tion But that was long ago Now my con-so - la - tion is". The notation includes a slur and a grace note.

Fifth system of musical notation, including the fourth line of lyrics. The lyrics are: "in the star dust of a song Be - side a gar - den wall, when stars are bright". The notation includes a slur and a grace note.

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PIANO - 2

You are in my arms, The night-in-gale tells his fairy tale

of par-a-dise where ros-es grow Tho' I dream in vain In my

heart it will re - main My star dust melody The mem-o-ry of love's re-

frain.

1 2

smear smear

PIANO - 3

First system of musical notation for piano. It consists of two staves. The left staff begins with a dynamic marking of *mf*. The right staff contains a melodic line with a slur over a phrase and a fermata. There are several accidentals, including a flat (b) and a sharp (#).

Second system of musical notation. The left staff features a complex accompaniment with many chords and a melodic line. The right staff continues the melodic line with a slur and a fermata. A flat (b) is present in the right staff.

Third system of musical notation. The left staff has a melodic line with a slur and a fermata. The right staff has a complex accompaniment with many chords. A flat (b) is present in the right staff.

Fourth system of musical notation. The left staff has a melodic line with a slur and a fermata. The right staff has a complex accompaniment with many chords. A flat (b) is present in the right staff.

Fifth system of musical notation. The left staff has a melodic line with a slur and a fermata. The right staff has a complex accompaniment with many chords. A flat (b) is present in the right staff.

PIANO - 4

The first system of musical notation consists of two staves. The upper staff features a melodic line with various ornaments and a trill. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the system.

The second system continues the piece with similar melodic and harmonic textures. It includes performance instructions such as "smear" and "gliss." above the upper staff, indicating specific playing techniques. The lower staff continues with a steady accompaniment.

The third system features a more active accompaniment in the lower staff, with frequent sixteenth-note patterns. The upper staff has fewer notes, focusing on chordal support and melodic fragments. A dynamic marking of *mf* is visible at the start.

The fourth system shows a change in dynamics with a *f* marking. The upper staff has a more prominent melodic line with slurs and ties. The lower staff continues with a rhythmic accompaniment.

The fifth system concludes the piece with a final melodic flourish in the upper staff and a sustained accompaniment in the lower staff. A "Vibra" marking with a circular symbol is present at the end of the system.



# STAR DUST

Guitar or Banjo

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

Slow But Not Too Draggy

Db dim. Ebm Fm Db Bb9 Eb9 Fm

*mf*

Ebm Gbm Db

*mp*

Bb7 Ebm Bb7 Ebm Ab7 Ab dim.

Ab7 Ab+ Db Eb9

Ab7 Ebm Ab7 Db+ Ebm

Gbm Db Bb7 Ebm Bb7

Ebm Gbm Db F9 dim. F7 F+

Gb Bb7 Bb dim. Ab7

1 Db Gbm Db

2 Db Gbm Db F7 Bb F7 Bb7 F7

Bb F7 Bb7 Eb Gm Eb7

*mf*

GUITAR or BANJO

Ab Abm Eb C9

*mf*

Fm C+ C7 Fm Bb7 Bb dim. Bb7 Bb+

Eb F9 Bb7 Fm Bb7

Ab Abm Eb C9

Fm C+ C7 Fm Ab maj7 A dim. Ab Abm Eb

C+ C7 Fm Bb7 Eb Abm Eb Bb+ Gm

*f*

Eb Bb+ Eb Bb+ Gm Eb G7 C7

Gm Bbm F

*mf*

D9 Gm D+ D7 Gm Bbm G7 Bbm

*f*

Bbm F D9 Gm

C7 F D9 G9 F#9 F 1

# STAR DUST

## 1st Trombone

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

Slow But Not Too Draggy

*legato tongue*  
IN HAT  
*mf*

IN HAT *legato tongue*  
*pp*  
IN HAT  
*mf legato tongue*

*legato tongue*

*gliss.*

1st TROMBONE

1st TROMBONE

1 2 OPEN smear (Not swingy) Solo mf

tutti 7 Solo

tutti 3 OPEN

f smear gliss. IN HAT mf OPEN f

3 1

Detailed description: This is a musical score for the 1st Trombone part of the piece "Star Dust". The score is written on ten staves. The first staff contains the initial notes. The second staff begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". It includes dynamic markings of *mf* and *f*, and performance instructions such as "OPEN", "smear", and "(Not swingy)". The third staff features a "Solo" section with a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff has a "tutti" section followed by a "Solo" section. The sixth staff continues the melodic line. The seventh staff includes a "tutti" section and a "3 OPEN" instruction. The eighth staff has a *f* dynamic and includes "smear" and "gliss." markings. The ninth staff is marked "IN HAT" and has a *mf* dynamic, with "gliss." markings. The tenth staff includes an "OPEN" instruction, a *f* dynamic, and a triplet of eighth notes. The score concludes with a final note and a first ending bracket labeled "1".

# STAR DUST

## 4th Saxophone - Baritone

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

### Slow But Not Too Draggy

Cued notes may be played, in which case 1st Trombone should be told to remain tacit.

(See note over introduction.)  
*legato tongue*

(See note over introduction.)

4th SAXOPHONE - Bari

This musical score for the 4th Saxophone (Bari) part of "Star Dust" consists of ten staves of music. The notation includes various rhythmic values, slurs, and performance instructions. The first staff shows a melodic line with a slur and a fermata. The second staff is divided into two measures, with a first ending bracketed and a second ending starting with a repeat sign. The third staff includes the instruction "smear" and a dynamic marking of *f*. The fourth staff begins with the measure number "31" and includes another "smear" instruction. The fifth staff features "gliss." markings and a dynamic of *f*. The sixth staff starts with a dynamic of *mp* and includes "gliss." markings. The seventh staff has a dynamic of *f*. The eighth staff continues the melodic line. The ninth staff includes a triplet of eighth notes and a dynamic of *f*. The final staff concludes with a first ending bracket and a dynamic of *f*.

# STAR DUST

3rd Saxophone - Eb Alto

Slow But Not Too Draggy

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

*legato tongue*  
*f*

I sometimes

*legato tongue*  
*pp*  
*Soli*  
*mf* *legato tongue*

won der why I spend the lonely night Dreaming of a song? The mel o dy

haunts my reverie, And I am once again with you, When our love was new and each kiss an inspir-

a tion But that was long ago: Now my con so la tion is in the star dust of a

song. Be side a gar den wall, when stars are bright You are in my arms, the

*gliss*

nightingale tells his fairy tale of par a dise where ros es grow Tho' I dream in vain

3rd SAXOPHONE- Eb Alto

In my heart it will re - main My star dust melody The mem-o-ry of love's re-



# STAR DUST

2nd Saxophone - B $\flat$  Tenor

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

Slow But Not Too Draggy  
*legato tongue*

*mf* I sometimes

*pp* *legato tongue*  
*mf* won-der why I spend the lone-ly night Dream-ing of a song? The mel-o-dy

haunts my reverie, And I am once a-gain with you, When our love was new and each kiss an in-spir-

a - tion But that was long ago: Now my con-so-la-tion is in the star dust of a

song Be - side a gar-den wall, when stars are bright, You are in my arms, the

nightingale tells his fairy tale of par-a-dise where ros-es grow Tho' I dream in vain

2nd SAXOPHONE - B $\flat$  Tenor

The first system consists of two staves. The top staff is a vocal line with lyrics: "In my heart it will re main My star dust melody The mem-o-ry of loves re". The bottom staff is for the 2nd Saxophone (B $\flat$  Tenor), showing a melodic line with various ornaments and dynamics.

In my heart it will re main My star dust melody The mem-o-ry of loves re

The second system contains two endings. The first ending is marked with a first ending bracket and the dynamic *mf*. The second ending is marked with a second ending bracket and the dynamic *f*. The word *Soli* is written above the first ending, and *tutti* is written above the second ending. The word *frain.* is written below the first ending.

The third system features two staves. The top staff has the word *smear* written above it. The bottom staff has the word *smear* written above it. At the end of the system, there is an instruction: "CHANGE TO CLARINET".

The fourth system consists of a single staff with a piano (*pp*) dynamic marking at the beginning.

The fifth system consists of a single staff with a piano (*pp*) dynamic marking at the beginning.

The sixth system consists of a single staff with a piano (*pp*) dynamic marking at the beginning. At the end of the system, there is an instruction: "CHANGE TO TENOR SAX."

The seventh system features two staves. The top staff has the word *Soli* written above it. The bottom staff has the word *tutti* written above it. Dynamics include *pp* and *mf*. The word *smear* is written above the staff.

The eighth system features two staves. The top staff has the word *gliss.* written above it. The bottom staff has the word *gliss.* written above it. A forte (*f*) dynamic marking is at the beginning. The word *smear* is written above the staff.

The ninth system features a single staff with the instruction "Solo ad lib." written above it. A fortissimo (*ff*) dynamic marking is at the beginning.

The tenth system features a single staff with the word *tutti* written above it. A forte (*f*) dynamic marking is at the beginning.

The eleventh system features a single staff with a first ending bracket and a first ending mark (1) at the end.

# STAR DUST

1st Saxophone - Eb Alto

Slow But Not Too Draggy  
*legato tongue*

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

*mf*

*pp*  
*Soli*  
*mf legato tongue*  
*gliss.*

*mf*

*mf*

*mf*

*gliss.*  
*mf*

1st SAXOPHONE - Eb Alto

1 *Soli* | 2

*mf* *tutti* *smear*

*smear* CHANGE TO CLARINET *pp*

3 *Solo (swingy)* *f*

*tutti*

CHANGE TO ALTO SAX. *pp*

*Soli* *mf* *tutti* *smear* *f*

*smear* *gliss.* *gliss.* *mf*

*gliss.* *gliss.* *gliss.*

*f*

3 1

# STAR DUST

## 2nd Trumpet

MITCHELL PARISH  
HOAGY CARMICHAEL  
Arranged by JACK MASON

Slow But Not Too Draggy  
CUP MUTE

*Soli*  
*mf* I some-times  
*gliss.*

won-der why I spend the lone-ly night Dream-ing of a song? The mel-o-dy

haunts my reverie, And I am once a-gain with you, When our love was new and each kiss an inspir-

a-tion But that was long a-go: Now my con-so-la-tion is in the star dust of a

song Be-side a gar-den wall, when stars are bright, You are in my arms, the

nightingale tells his fairy tale of par-a-dise where ros-es grow Tho' I dream in vain

In my heart it will re-main My star dust mel-o-dy The mem-o-ry of love's re-

2nd TRUMPET

1 *tutti* 2 1 OPEN *smear*  
frain. *f*

*smear* CUP MUTE 1 Tromb. *pp*

3

*gliss.* Tromb.

3

3 OPEN

*smear* *f* *smear* *gliss.* *gliss.*

IN HAT *mf* *gliss.* *gliss.*

*gliss.* OPEN *f*

3 1

# STAR DUST

3

CUP MUTE

Play 1st chorus only  
2nd chorus reed solo

GLISS.

GLISS.

song

GLISS

2. NO 2ND CHORUS

1 OPEN

Detailed description: The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A large number '3' is written above the staff. A thick black barred line covers the first few measures, with the instruction 'CUP MUTE' written above it. Below the first staff, the instruction 'Play 1st chorus only' and '2nd chorus reed solo' is written. The second staff contains the first chorus, with a 'GLISS.' (glissando) marking above a slur. The third and fourth staves continue the first chorus. The fifth staff contains the second chorus, with a 'song' marking below a slur. The sixth and seventh staves continue the second chorus, with another 'GLISS.' marking above a slur. The final staff is divided into two sections: the first section is labeled '2. NO 2ND CHORUS' and the second section is labeled '1 OPEN'.

CUP MUTE

TROMB. pp

3

GLISS.

TROMB.

3

3 OPEN

SMERT

GLISS.

GLISS.

GLISS.

IN HAT

GLISS.

3

1

Detailed description: This is a handwritten musical score for the piece 'Star Dust'. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions are written above the staves, including 'CUP MUTE', 'TROMB. pp', 'GLISS.', 'SMERT', 'IN HAT', and '3 OPEN'. There are also numerical markings '3' and '1' above certain notes, likely indicating triplets or first endings. The score is written in a clear, legible hand.